

Sophy King MRSS

CV

tel 0773 643 8161 email sophking@hotmail.com

website sophyking.com

Instagram [@sophykingart](https://www.instagram.com/sophykingart)

RECENT PROJECTS

2022-23 **Para-Lab**; science/art research collaborations

Working groups 'Moss Colliding' looking at the confluence of ecology and particle physics and 'Soil Core' investigating the ecology of soil and archives at the UK Centre of Ecology and Hydrology

2021-23 **Rogue Rewilding**

Interventions to increase biodiversity around Rogue Artists Studios and the wider Gorton community.

AWARDS

2023 **Meadow Arts Commission Award**, Worcester Open Climate Change Edition

2021 **LBxan Artists Bursary** www.biennial.com/blog

Bursary awarded by the Liverpool Biennial, a-n Artists Network and Open Culture to develop an audio-visual piece about water and open water swimming.

2006 **Landscape Institute Award** Landscape Architecture GDip Exhibition, MMU

2005 **Bronze Medal** Show Garden RHS Tatton Park

RESIDENCIES

2023 **Groundwork Gallery: Extraction Residency**

#thegroundbeneathourfeet Program of residencies and exhibitions addressing Extraction, in association with Groundwork Gallery and The Grange Projects; aiming to foster collaborations and future environmentally focussed projects in the Norfolk region

2021-22 **SUSTAIN Digital Artist Exchange** www.sustainartists.info

Digital residency with a focus on low-carbon artmaking; commissioned by Castlefield Gallery, Manchester, UK and Aarhus Billedkunstcenter, Aarhus, Denmark. Co-author with Heidi Nikolaisen of [The Checklist](#) – artists resource for low-carbon websites

2018-9 Moors for the Future, Edale Environmental Art Residency

2018 CAMP, Aulus-les-Bains, France Residency/workshop with Nils-Udo

2016 I-Park Foundation, Connecticut, USA Environmental Art Residency

EDUCATION

- 2019 MA Fine Art (Distinction), Manchester School of Art
2007 BLA Landscape Architecture, Manchester Metropolitan University
1992 BA(Hons) 3D Design (wood, metal, ceramics, glass) Manchester Polytechnic

SELECTED EXHIBITIONS

- | | | |
|------|-----------------------------|---|
| 2023 | THE GROUND BENEATH OUR FEET | Groundwork Gallery, Norfolk |
| 2023 | CLIMATE.EMERGENCY.HOPE | The Turnpike Gallery, Leigh |
| 2023 | WORCESTER OPEN | The Art House/Pitt Studio, Worcester |
| 2022 | PARALAB REPORT | Seesaw Space, Manchester |
| 2019 | MAMFA | HOME, Manchester |
| 2019 | CATALYST | Grosvenor Gallery, Manchester |
| 2019 | BORDERLINE | Curator and exhibitor, Leaf, Manchester |
| 2017 | PROOF | Robert Burt Gallery, London |
| 2016 | RESIDENCE(residents) | I-Park Foundation, Connecticut, USA |

COMMISSIONS

- | | | |
|--------|-----------------------------------|--|
| 2023-4 | The Whitaker Museum | Site-specific artwork to be installed March 2024 |
| 2022 | The Checklist | Resource for artists to lower website's carbon emissions |
| 2018 | Talk to the Trees | Community engagement, Lead Artist, Preston |
| 2016 | Birds of Passage | Public Artwork, RSPB Sculpture Trail, Fairhaven Lake |
| 2014 | Reach Art Project | Public Artwork design for Lytham St Anne Promenade |
| 2013 | Our Museum | Participatory artwork, Paul Hamlyn Foundation |
| 2003 | DNA | Public Artwork, Nuffield Hospital, Leeds |
| 2000 | Wave | Public Artwork, Saltash, Cornwall |
| 1998 | Sundial | Public Artwork, Mile End, London |